

Annual Quality Assurance Report (AQAR)

Criterion 7: Institutional Values and Best Practices

Key Indicator: 7.1 Institutional Values and Social Responsibilities

Academic Year- 2023-2024

Gender Equity

7.1.11] PVPCoA has evolved initiatives for the promotion of Gender Equity and Sensitization through various curricular and co-curricular activities along with facilities for women on campus.

The thought process of our college promotes equity and equality in all areas, whether it be gender, class, creed, or economic status. The college is committed towards the gender & diversity policy that promotes diverse composition of students and staff and inculcates a positive environment for academics. The institution aims to groom students to be self-reliant, specialists in their chosen discipline, continuous learners, effective communicators, respectful of different cultures, socially responsible, aware of their social and civic responsibilities, sensitive to gender issues with zero tolerance towards sexual harassment, women safety and security, and environmental consciousness.

College has given equal opportunities to women candidates in the college governance. The decision makers and administrators at the college have sizable number of female staff. International Women's Day is celebrated by all to ensure and celebrate the gender equality and contribution of women.

PVP ensures making classroom interactions gender sensitive. The students sit according to roll numbers and we encourage both girls and boys equally to take leadership responsibilities. Mixed groups are formed for all academic or non-academic activities.

Academics and Research: Research projects are encouraged by the institute that promote gender equity and the institute collaborates with professional bodies for various workshops, conferences and training programs.

PVPCoA's dedication to fostering inclusivity in design education was exemplified by participating in The UDITA Collab Studio organized by ACEDGE. Through this inter-college initiative during the academic year 2023-24, students gained hands-on experience in addressing universal design principles while collaborating with peers from nine other institutions. This aligns with the institute's broader academic goals of preparing students to address diverse community needs."

The college follows a counseling system and has appointed two part-time female counselors for Health Body and Healthy Mind. The students are introduced to the counselors during orientation and confidentiality is maintained by the counselors. The counselors meet the students on a regular basis and encourage them to be confident, find solutions to their problems and maintain fitness through good nutrition and exercise.

To identify and provide to students following mentoring systems are provided:

- Sathi-Sarthi - a team of 2 faculty members (one senior and one junior) along with four class representatives from third year (two girls and two boys) are assigned 20 first year students who need help in acclimatizing with the college learning environment.
- Kings and Queens - a TOS CLUB created to facilitate students who are strong with Theory of Structures help the weaker students.
- Helping Hands - a platform created for students to connect with their seniors and faculty if they have any problems.

Safety and security:

- A 24-hour Security guard has been appointed who maintains a record of all entries and exits of visitors regularly at the entrance.
- Electronic surveillance through 24 hours CCTV cameras covering the strategic locations of the campus.
- Resident female warden in the hostels
- The college has an Internal Complaint Committee (ICC) to handle cases of sexual harassment and related grievances

Facilities for women:

- The college has a separate common room for girl students.
- Each floor of each block has separate toilets for female faculty equipped with sanitary napkin disposal machines and vending machines.

In short, the college is committed to gender equity and sensitization and aims to further strengthen the college policies in this direction.



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Initiatives and Facilities for the promotion of Gender Equity, Sensitization and Counselling

Initiatives for Promoting Gender Equity & Sensitization	
1	Inclusive and Non-Hierarchical Work Environment
2	Teaching Staff Composition
3	Non- Teaching Staff Composition
4	Student Composition
5	Equal opportunities for research and training to teaching and non-teaching staff
6	Staff Appreciation & Recognition
7	Promote All Genders Working Together
8	Equal Representation of Female and Male Students in the Students' Forum
9	Equal Participation of Female and Male Students in Meraki - Hands-on Building Workshop
10	Equal Participation in Extracurricular Activities
11	Integrating Dimensions of Gender & Inclusivity With Academics: 11.1] UDITA Collab Studio 11.2] Student's Achievement





Vivekanand Institute of Technology's

Padmabhushan Dr. Vasantdada Patil College of Architecture,

Address: 274/2, 275/2, 282, Aditya Nisarg, at post Pirangut, Tal. Mulshi, Dist. Pune-412115, Maharashtra.

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1] Inclusive and Non-Hierarchical Work Environment



An inclusive discussion where everyone can contribute their knowledge, ideas, and questions.

The work environment is Inclusive, Transparent and Non-Hierarchical, equally for both the Teaching and Non-Teaching staff.

No partitions or Cubicles helps in dissolving hierarchical notions. Everyone has a dedicated work desks, while the rest of the office space is open and barrier-free. An open layout in the staff room facilitates not only uniform distribution of natural light throughout the workspace but also helps build a collaborative vibe among the staff.



The teaching and non-teaching staff together comprise of a good mix of social and cultural backgrounds. They are a very close-knit group of people who treat one another like family.





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Academic Year- 2023-2024

2] Teaching Staff Composition

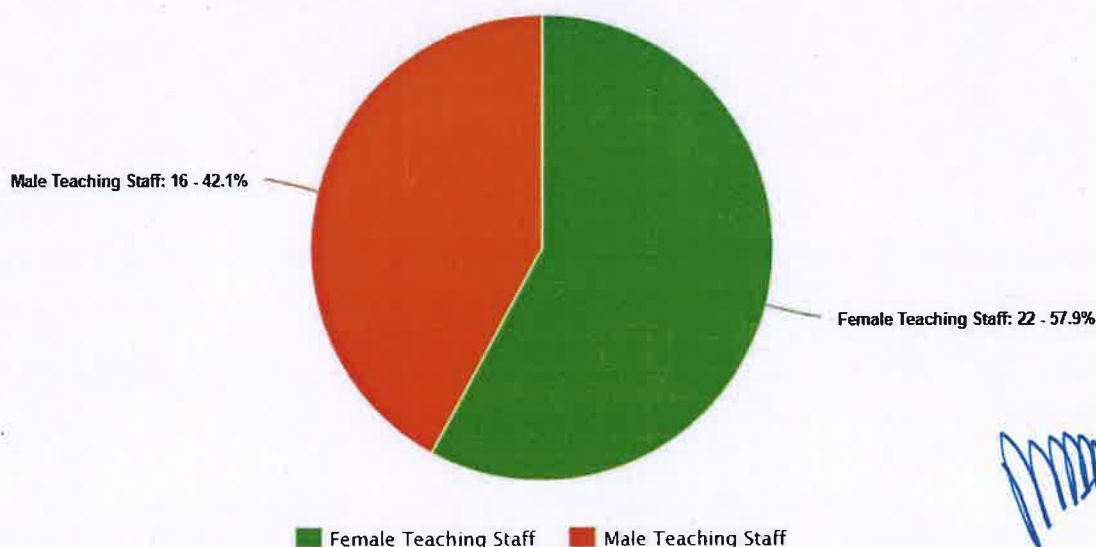
Mentor Team	1	Ar. Prof. Prasanna Atmaram Desai	20	Ar. Anushree Kulkarni	Support Team
	2	Ar. Rashmi Balkrishna Joshi	21	Ar. Sayali Vipul Vaso (Disale)	
	3	Ar. Hrishikesh Sharad Ashtekar	22	Ar. Nikita Hemant Deshpande (Khade)	
	4	Ar. Vijaya Srinivasan	23	Ar. Shradha Satyawar Bhortake (Nehete)	
	5	Ar. Shekhar Shrikrishna Garud	24	Ar. Sandhya Anand Patil	
	6	Ar. Isha Chandrashekhar Kale (Umrani)	25	Ar. Harshvardhan Rajan Hardikar	
	7	Ar. Anuja Chawda	26	Ar. Meenakshi Sarawgi	
	8	Ar. Shivram Somasundaram	27	Ar. Abhishek Manikrao Kamble	
Lead Team	9	Ar. Deeparani Rangarao Chougule	28	Ar. Ashish Kumar Srivastav	New Team
	10	Ar. Yashashree Lambay Aurangabadkar	29	Ar. Ashirwad Korde	
	11	Ar. Rohan Anil Nahar	30	Ar. Sayali Kiran Shah	
	12	Ar. Garima Buragohain	31	Ar. Shruti Mutalikdesai	
	13	Ar. Devendra Anil Deshpande	32	Ar. Harshwardhan Wakode	
	14	Ar. Arati Jaylaxmi Chandrashekhar	33	Ar. Ravi Prakash Mishra	Core Contract
	15	Ar. Niranjana Anil Garde	34	Ar. Vasudha Vijay Bhagwat	
	16	Ar. Vaibhav Mangesh Kulkarni	35	Ar. Gauri Mahajan (Kulkarni)	
	17	Ar. Gunjan Maheshwari	36	Ar. Aditi Nargundkar	
	18	Ar. Manas Rajendra Marathe	37	Ar. Saleel Sanjay Savarkar	
	19	Ar. Madhura Rairikar	38	Ar. Meenal Rohankar	

Total Number of Full time teaching staff: **38** [22 Females + 16 Male]

Equal number of female representation in the Mentor Team who are the take important policy level decisions.

Female representation more in number in the Lead Team i.e. 6 Females and 5 Males

Full Time Teaching Staff Composition



The academic team comprising of the Full-time teaching staff has a **balanced gender mix** rather than one over dominating the other. Particularly the higher-level position of Mentors have equal female representation..





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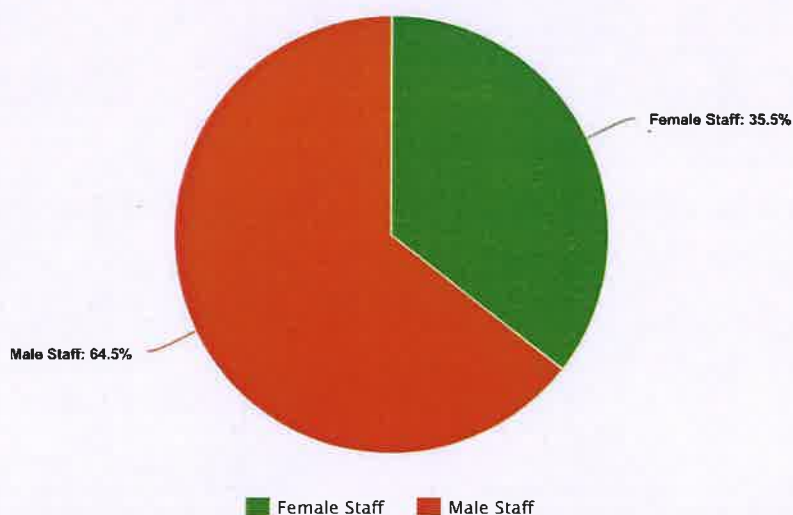
3] Non-Teaching Staff Composition

	Main Administration	Accounts	Library	Comp. lab. + Stationery + Printing + Other				
Managing Team	 Mr. Santosh Patil Admin Head	 Mrs. Sanka Karande Senior Clerk	 Mr. Shantilal Ahire Librarian	 Mr. Balu More Senior Maintenance Officer	 Mr. Ankush Jon Junior Clerk	 Mr. Ramesh Patil Senior Clerk	 Mr. Santosh Bhise Comp. Lab.	 Mr. Vikrant Dolas Junior Clerk
	 Mr. Vinayak Shinde Senior Clerk	 Miss. Nikita Nikam Junior Clerk	 Mr. Mayur Mangulkar Asst. Librarian	 Mr. Rupesh Pednekar Junior Clerk	 Mr. Santosh Mahamuni Junior Clerk Estate	 Mrs. Ujjwala Ahire Hostel Warden		
Assisting Team	 Mrs. Hemlata Patil Junior Clerk	 Mrs. Shraddha Pawar Junior Clerk						
	 Mr. Sudhir Shete Peon	 Mr. vinod Bhokare Peon	 Mrs. Aarti Kemse Peon	 Mr. Yogesh More Peon	 Mr. Sagar Shirale Peon	 Mr. Vitthal Vate Gardener	 Mr. Dnyaneshwar Raut Carpenter	 Mr. Chananjay Konde Electrician
House keeping Team	 Mrs. Ginja Rahare	 Mrs. Mallamma Mhetre	 Mrs. Indubai Patole	 Mrs. Jayashree G.	 Mrs. Kavita G.			
Counsellors	 Geeta Desai Nutrition Consultant	 Dr. Radha Raje Psychology Consultant						

Total Number of Non-Teaching Staff staff: 31 [11 Females + 20 Male]

This comprises of the Managing team, Assisting team, Housekeeping team and Two Part-time female Counsellors

Non-Teaching Staff Composition



Both the Female and Male Non-Teaching Staff members play a significant role to play in the functioning of the college and in the overall being of the students. Their contributions are the reason for the smooth functioning of the college systems.



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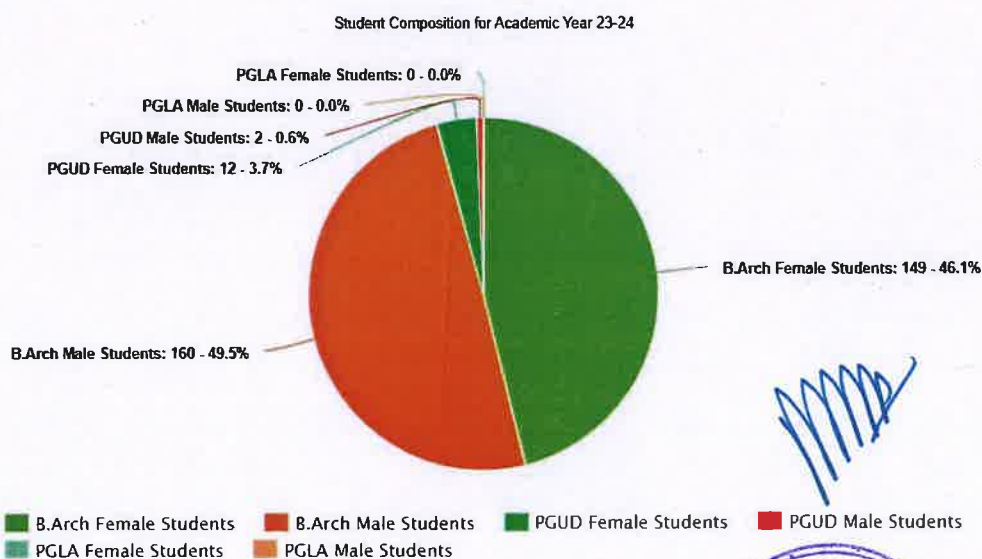
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4] Student Composition

SUMMARY CHART for Students A.Y. 2023-24

Academic Year 22-23		Total no. of students	No. of Girls	No. of Boys
B.ARCH	I YR	44	15	29
	II YR	62	24	38
	III YR	61	34	27
	IV YR	72	39	33
	V YR	70	37	33
Total no.of students in B.Arch.		309	149	160
M.ARCH [LA]	I YR	0	0	0
	II YR	0	0	0
M.ARCH [UD]	I YR	5	5	0
	II YR	9	7	2
Total no.of students in M.Arch.		14	12	2
Total no. of students		323	161	162



B.Arch	
Male	160
Female	149

M.Arch LA	
Male	0
Female	0

M.Arch UD	
Male	2
Female	12

Total	
Male	162
Female	161

Out of the total student population of 323 in the academic year 23-24, Female students are slightly vary in number than Male students at individual class level at the same time they are equal in overall college.



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5] Equal opportunities for research and training to teaching and non-teaching staff

Teachers provided with equal opportunity and financial support to attend conferences/ workshops conducted by various professional bodies. Following table gives details of training programs attended by PVP CoA faculty members.

Year	Name of teacher	Name of conference/ workshop attended for which financial support provided	Name of the professional body for which membership fee is provided
2023-24	Shraddha Nehete	Ecological Perspective in Architectural Education	COA TRC 29/1/2024 - 2/2/2024
2023-24	Sandhya Patil	Ecological Perspective in Architectural Education	COA TRC 29/1/2024 - 2/2/2024
2023-24	Gunjan Maheshwari	Disaster Management and Urban Resilience	COA TRC 03/7/2023 - 07/07/2023
2023-24	Meenakshi Sarawgi	Disaster Management and Urban Resilience	COA TRC 03/7/2023 - 07/07/2023
2023-24	Shruti Mutalikdesai	Disaster Management and Urban Resilience	COA TRC 03/7/2023 - 07/07/2023
2023-24	Niranjan Garde	Current Research and Practices in Architecture and Planning	COA TRC 10/7/2023 - 14/07/2023
2023-24	Ganma Buragohain	Current Research and Practices in Architecture and Planning	COA TRC 10/7/2023 - 14/07/2023
2023-24	Hrishikesh Ashtekar	Current Research and Practices in Architecture and Planning	COA TRC 10/7/2023 - 14/07/2023
2023-24	Yashashree Lambay Aurangabadkar	UDITA Faculty Development Programme	Organized by ETHOS-ACEEDGE in collaboration with COA (Conducted on 14, 25 & 26 July 2023)
2023-24	Prasanna Desai	Conference on Urban Design in India	CEPT Research & Development Foundation
2023-24	Prasanna Desai	International conference on 'Architectural Education in the Changing World' at Vellore	Council of Architecture (15/02/2024 - 17/02/2024)
2023-24	Yashashree Lambay Aurangabadkar	International conference on 'Architectural Education in the Changing World' at Vellore	Council of Architecture (15/02/2024 - 17/02/2024)
2023-24	Isha Umrani	International conference on 'Architectural Education in the Changing World' at Vellore	Council of Architecture (15/02/2024 - 17/02/2024)



Faculty Member:
Yashashree Lambay Aurangabadkar

Title of the program :
Ecological Perspective in Architectural Education

Collaborative TTP with Council of Architecture Online Training Programme and Ecological Society, Pune

Dates: Monday, 29.01.2024 to Friday, 02.02.2024



Faculty Member:
Ar. Shruti Mutalikdesai

Name of the Paper : Spatial Analysis of the Islands of Kaveri and their Thematic Classification

Conference : 6th International Conference of Contemporary Affairs in Architecture and Urbanism (ICCAUA-2023)

Alanya University, Türkiye

Dates : 14 & 15 June 2023



College promotes professional development and supports the research and training opportunities for teaching and non-teaching staff in the form of full or partial funding and provision of duty leaves when not on campus. College also regularly organized lectures by eminent resource persons which are free of cost for staff.

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6] Staff Appreciation & Recognition



Celebrating Birthdays as a thoughtful way of showing staff they are valued.



Women's Day & Teacher's Day celebration to motivate and encourage female staff



Certificate of Excellence awarded **Best Faculty Member** and **Best Admin Staff** of the Year 2023-24



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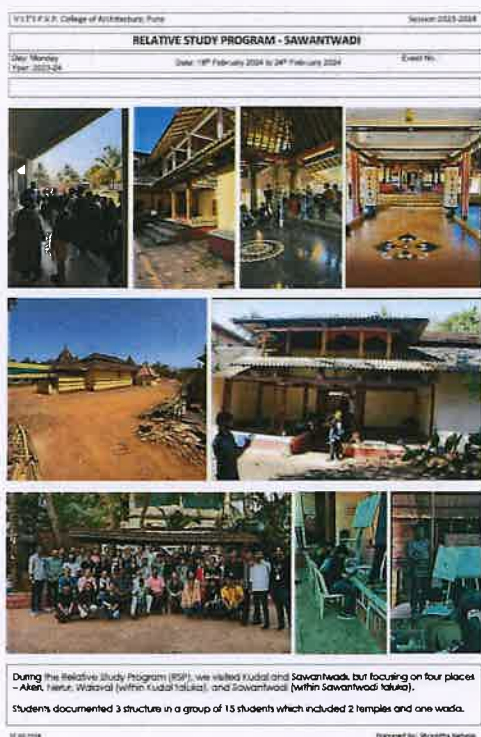
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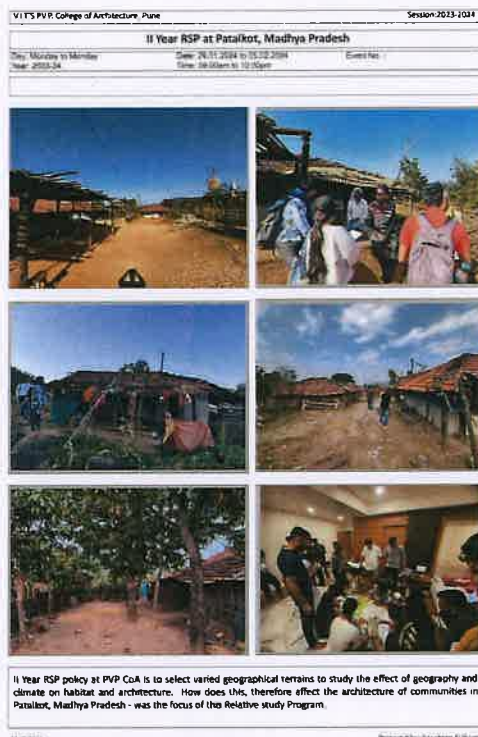
7] Promote All Genders Working Together

Students working together during their Relative Study Program

23-24
I YR RSP
to
Sawantwadi,
Maharashtra



23-24
II YR RSP
to
Patalkot,
Madhya
Pradesh



23-24
III YR RSP
to
Hyderabad,
Telangana



We encourage everyone to work together without any biases of Gender, Caste or Economic Background. Study tours are organized to various culturally rich cities and towns only in India, that is affordable for all 80 students - where girls and boys together study and document the architecture of the place. It is also ensured that both male and female faculty members accompany the students on the study tours and site visits.



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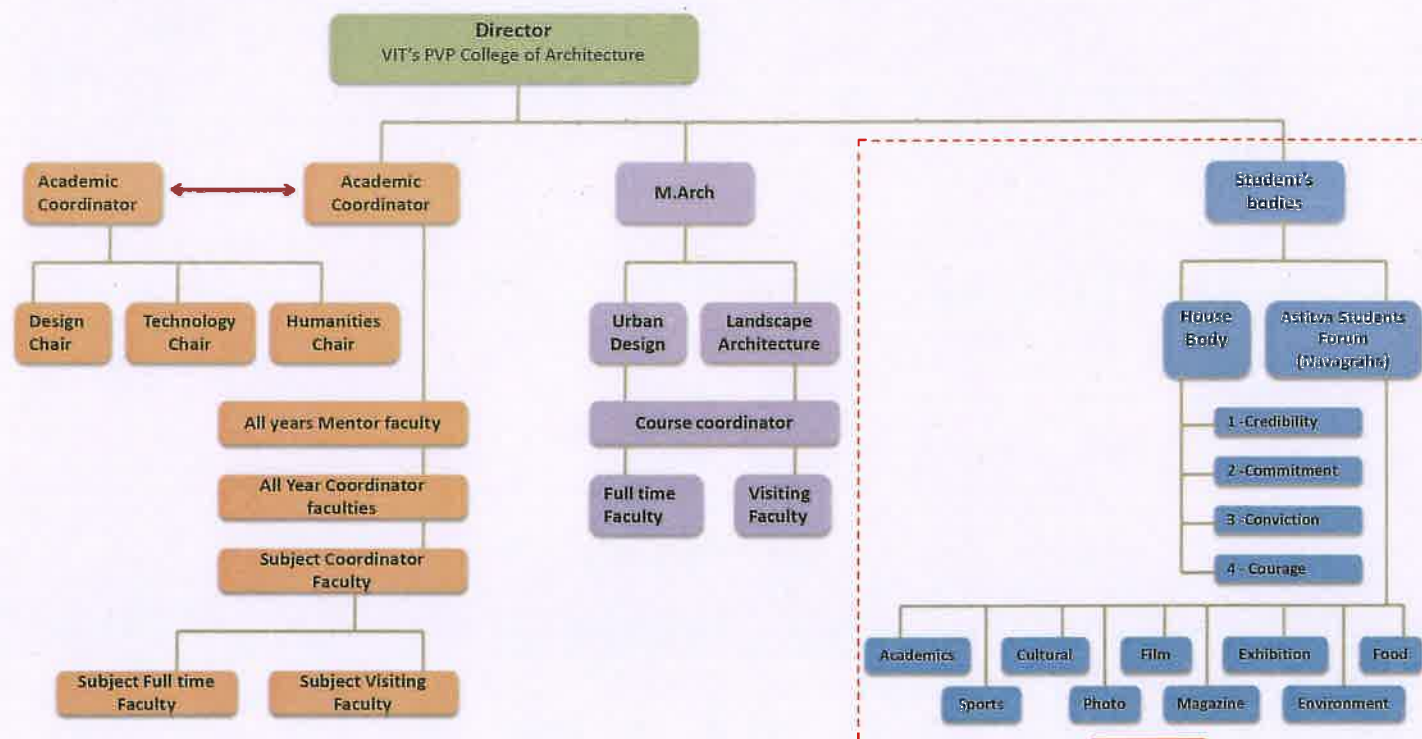
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8] Equal Representation of Female and Male Students in the Students' Forum



ASTITVA STUDENTS FORUM					FOR THE STUDENTS..BY THE STUDENTS..OF THE STUDENTS									
GENERAL SECRETARIES IV Year	TREASURER Mentors V Yr	EXHIBITION Mentors V Yr	ACADEMICS Mentors V Yr	PHOTOGRAPHY Mentors V Yr	CULTURALS Mentors V Yr	FOOD Mentors V Yr	SPORTS Mentors V Yr	FILM Mentors V Yr	ENVIRONMENT Mentors V Yr	INSIDE INSIGHT Mentors V Yr	HOUSE OF CREDIBILITY Captains V Yr	HOUSE OF COMMITMENT Captains V Yr	HOUSE OF CONVICTION Captains V Yr	HOUSE OF COURAGE Captains V Yr
Asavanti Nikam	Kunali Mahajan	Vishal Patel	Rishika Nandgaonkar	Neha Yeola	Shivakanya Bhor	Akshay Jadhav	Shruti Shrivastava	Samrat Sarode	Niraj Patel	Megha Mittal	Rishika Nandgaonkar	Rishika Nandgaonkar	Rishika Nandgaonkar	Rishika Nandgaonkar
Tanya Nair	Shivam Mane	Rishika Nandgaonkar	Rutwik Haran	Shreshtha Kulkarni	Om Pawar	Shivam Kark	Shreyas Vagh	Omkar Shirke	Subhanshi Gupta	Advisors IV Yr	Advisors IV Yr	Advisors IV Yr	Advisors IV Yr	Advisors IV Yr
WAR ROOM Mentors V Year	Aditya Chougale	Akshay Patel	Sankha Kulkade	Akshay Patil	Vishal Mahajan	Om Dandekar	Sunayna Vagh	Shruti Shrivastava	Ketav Nandgaonkar	Tanya Nair	Ketan Nair	Ketan Nair	Ketan Nair	Ketan Nair
Ganga Hadimani	Kunali Mahajan	Tanya Nair	Arpit Nandgaonkar	Om Shinde	Anup Mani	Om Dandekar	Sunayna Vagh	Shruti Shrivastava	Ketav Nandgaonkar	Tanya Nair	Ketan Nair	Ketan Nair	Ketan Nair	Ketan Nair
Jayesh Rajendrasole	Secretaries IV Yr	Secretaries IV Yr	Secretaries IV Yr	Secretaries IV Yr	Secretaries IV Yr	Secretaries IV Yr	Secretaries IV Yr	Secretaries IV Yr	Secretaries IV Yr	Secretaries IV Yr	Secretaries IV Yr	Secretaries IV Yr	Secretaries IV Yr	Secretaries IV Yr
Advisors IV Year	Deputies II Yr	Deputies II Yr	Deputies II Yr	Deputies II Yr	Deputies II Yr	Deputies II Yr	Deputies II Yr	Deputies II Yr	Deputies II Yr	Deputies II Yr	Deputies II Yr	Deputies II Yr	Deputies II Yr	Deputies II Yr
Khushi Thorat	Deputies II Year	Deputies II Year	Deputies II Year	Deputies II Year	Deputies II Year	Deputies II Year	Deputies II Year	Deputies II Year	Deputies II Year	Deputies II Year	Deputies II Year	Deputies II Year	Deputies II Year	Deputies II Year
Gaurish Gawade	Deputies II Year	Deputies II Year	Deputies II Year	Deputies II Year	Deputies II Year	Deputies II Year	Deputies II Year	Deputies II Year	Deputies II Year	Deputies II Year	Deputies II Year	Deputies II Year	Deputies II Year	Deputies II Year
Secretaries III Year	Deputies II Year	Deputies II Year	Deputies II Year	Deputies II Year	Deputies II Year	Deputies II Year	Deputies II Year	Deputies II Year	Deputies II Year	Deputies II Year	Deputies II Year	Deputies II Year	Deputies II Year	Deputies II Year
Sankha Nair	Deputies II Year	Deputies II Year	Deputies II Year	Deputies II Year	Deputies II Year	Deputies II Year	Deputies II Year	Deputies II Year	Deputies II Year	Deputies II Year	Deputies II Year	Deputies II Year	Deputies II Year	Deputies II Year
Avi Mehra	Deputies II Year	Deputies II Year	Deputies II Year	Deputies II Year	Deputies II Year	Deputies II Year	Deputies II Year	Deputies II Year	Deputies II Year	Deputies II Year	Deputies II Year	Deputies II Year	Deputies II Year	Deputies II Year
Deputies II Year	Deputies II Year	Deputies II Year	Deputies II Year	Deputies II Year	Deputies II Year	Deputies II Year	Deputies II Year	Deputies II Year	Deputies II Year	Deputies II Year	Deputies II Year	Deputies II Year	Deputies II Year	Deputies II Year
Rucha Bankar	Deputies II Year	Deputies II Year	Deputies II Year	Deputies II Year	Deputies II Year	Deputies II Year	Deputies II Year	Deputies II Year	Deputies II Year	Deputies II Year	Deputies II Year	Deputies II Year	Deputies II Year	Deputies II Year
Ayush Manglik	Deputies II Year	Deputies II Year	Deputies II Year	Deputies II Year	Deputies II Year	Deputies II Year	Deputies II Year	Deputies II Year	Deputies II Year	Deputies II Year	Deputies II Year	Deputies II Year	Deputies II Year	Deputies II Year

ASTITVA - The College Students' Forum is run with equal representation of both boys and girls. Particularly the leading posts of General Secretary and other important portfolio heads have equal female representation.



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9] Equal Participation of Female and Male Students in Meraki - Hands-on Building Workshop



**MERAKI
2023**

Instilling the
CULTURE OF MAKING
through a hands-on workshop

MERAKI is a learning process leading to demonstration. It is an opportunity to take the learning beyond classroom and the experience of handling the site. This year we will be exploring exhibition space with bamboo and gabion walls.

A PVPCoA certified workshop for the students of 2nd and 3rd Year to explore the hands-on construction experience in MERAKI 2023

Meraki 2023 shall happen from :

Tuesday, 26-12-23

8:00am to 6:00pm

Preparation of material, site work preparation, PCC for brickwork

Wednesday, 27-12-23

8:00am to 6:00pm

Cutting of bamboo, base plate fabrication, cleaning, treatment, brick footing construction.

Thursday, 28-12-23 to Friday, 29-12-23

8:00am to 6:00pm

Bamboo truss assembly, base plate & joint fabrication, brick pier construction

Saturday, 30-12-23 & Sunday, 31-12-23

8:00am to 6:00pm

Bamboo truss assembly, base plate & joint fabrication, brick pier construction.

6:00 pm onwards - cleaning and setting up site for Inauguration.

NEW YEAR'S CAKE CUTTING 31st Dec 2023 at 23:59 hrs

Monday, 01-01-24

10:00 am onwards - Inauguration

GROUP PHOTO with everyone (Dress code : blue jeans and white shirt)

Meraki Faculty Team- Vijaya Srinivasan, Rohan Nahar, Gaun Mahajan, Abhishek Kamble, Ravi Mishra



Proposed module for MERAKI 2023



MERAKI 2016



MERAKI 2017



MERAKI 2018



MERAKI 2019



MERAKI 2020

V.I.T'S P.V.P. College of Architecture, Pune Session-2023-2024

MERAKI HANDS ON WORKSHOP

Day Saturday Sunday Monday Tuesday

Date 30th-31st December 2023, 1st January 2024

Year: II and III Year B. Arch



The next four days of Meraki were consumed in erecting the massive columns and assembling their trusses together. Creating the base plates, making of the gabion walls and much more. Not undermining the celebration of togetherness and teamwork. The teams with faculty also celebrated the new year's eve while working on the erection of the Cantilevered bamboo pavilion. The students burned the night oil everyday for the completion of the pavilion on time. With the constant support and guidance of faculty members: Ar. Rohan Nahar, Ar. Ravi Mishra, Ar. Vijaya Srinivasan, Ar. Gaun Mahajan and non-teaching staff Mr. Santosh Patil and Ravi Kaka. The Cantilevered Bamboo Pavilion of Meraki 2024 was created by the efforts of IInd and IIIrd Year students.

20.01.24

Prepared by: Khazbe Anushka



Pirangut, MH, India
Mulshi, Pirangut, 412115, MH, India
Lat: 18.503300, Long: 73.706723
12/26/2023 09:31 AM GMT+05:30
Note: Captured by GPS Map Camera



Meraki - Hands-on Building Workshop

The construction sector is a male-oriented industry and women are really low represented. Meraki - a week long hands-on workshop breaks this gender stereotype by offering a live site on college campus wherein students - both girls and boys in equal participation designs and builds a pavilion structure.



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10] Equal Participation of both genders in Co-curricular Activities



Culturals



Traditional Dhol Tasha



Sports



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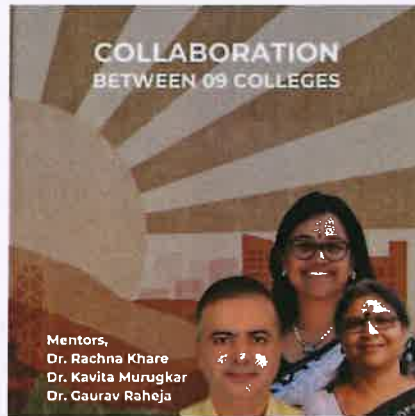
Academic Year- 2023-2024

11.1] Integrating Dimensions of Gender & Inclusivity With Academics: UDITA Collab Studio

Design Guidance & Mentorship

Embark on a transformative journey!

Imagine a world where spaces speak a language understood by all, where architecture and technology conspire to erase limitations and kindle the flames of belonging. In this symphony of design, each note is carefully composed to resonate with every individual, regardless of their abilities. It is a melody that celebrates the beauty of diversity, where the intricate steps of a dance intertwine seamlessly with the strides of progress. This is the world you can create with the right guidance from our experts!



Brought to you by



UDita - Collaborative studio: The UDITA Collab Studio, organized by ACEDGE, reflects PVPCoA's efforts to include gender and inclusivity in academics. This initiative, conducted during the academic year 2023-24, allowed III Year B.Arch students to work on real-world challenges using inclusive design principles.

Participating Colleges



PVPCoA, Pune

Participation Details: Nine colleges participated in the UDITA Collab Studio, fostering inter-college learning through various projects addressing universal design principles. The PVPCoA's III YR Studio team along with students attended key sessions by the UDITA Collab Studio, focusing on design approaches for diverse user groups. These included workshops and discussions on accessibility and inclusivity. Students participated in reviews where they received feedback to improve their designs.

Photos of Students attending key sessions in college Lecture Hall:



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An Inter college learning

This Studio provides students with a guided outlook towards their architectural design project. Students first learn about Universal Design processes, tools and discuss their designs with the experts, get inputs, rework and refine them to create holistic inclusive solutions.

Collaborate

9 Colleges come together to engage in interactive sessions, workshops, and discussions that unlock new perspectives and ignite innovation.

Get Guidance

This online studio would be mentored by Dr. Rachna Khare, Dr. Kavita Murugkar and Dr. Gaurav Raheja.

Compete

The students will also challenge each other for the UDITA Design Awards for Students.

Course curriculum

Welcome!

- Introduction to the course
- Schedule of the Sessions
- Join us on Zoom and the WhatsApp group for Students
- Go through these RECOMMENDATIONS
- Building empathy through narratives: Portrayal of disability in cinema and learnings for designers
- Food For Thought: Resources

Learner's Forum - UDITA Collaborative Studio

Understand the Lives of Persons with Disability

- UDITA Launch session by Poornima Nalapat
- Designing for real people: 1. Anesh
- Designing for real people: 2. Pavi
- Designing for real people: 3. Aditya
- Designing for Real People: 4. Bhavna
- Designing for real people: 5. Harri
- Designing for Real Dimensions: Accessible Places
- Designing for Real Dimensions: Family Toilet

Presentations that Impressed!

- Corpo Studio Presentation 2023

25 Aug - Data Collection and Research

- Understanding and Interpreting the Brief
- Review by mentor Dr. Rachna Khare
- Review by Dr. Divyanshu PhD scholar with mentor Dr. Gaurav Raheja
- Review by mentor Dr. Kavita Murugkar

8 Sep - Brief Alignment and Personalisation

- Work in Progress: Session 2
- Briefing by Ar. Gita Balakrishnan & Rama Raghavan
- Review by mentor Dr. Rachna Khare
- Review by mentor Dr. Gaurav Raheja

15 Sep - Site Analysis and Design Initiation

- Masterclass by mentor Dr. Kavita Murugkar
- Work in Progress: Session 3

22 Sep - Design Development

- Work in Progress: Session 4
- Masterclass by Dr. Gaurav Raheja

6 Oct - Design Development

- Work in Progress: Session 5
- Masterclass by Dr. Rachna Khare

27 Oct - Design Mela

- Design Mela: Design Progress Submissions

Final Presentation

- Final
- Design Final: Submission
- Upload your final presentation file/photo
- Additional Content: Lessons for laypersons

Get Certificate

- How to get your Certificate?
- Congratulations!

About this course

- Free
- 57 lessons
- 13.5 hours of video content



Vivekanand Institute of Technology's

Padmabhushan Dr. Vasantdada Patil College of Architecture,

Address: 274/2, 275/2, 282, Aditya Nisarg, at post Pirangut, Tal. Mulshi, Dist. Pune-412115, Maharashtra.

Padmabhushan Dr. Vasantdada Patil
College of Architecture, Pune
PVP CoA, PUNE

Annual Quality Assurance Report (AQAR)

Criterion 7: Institutional Values and Best Practices

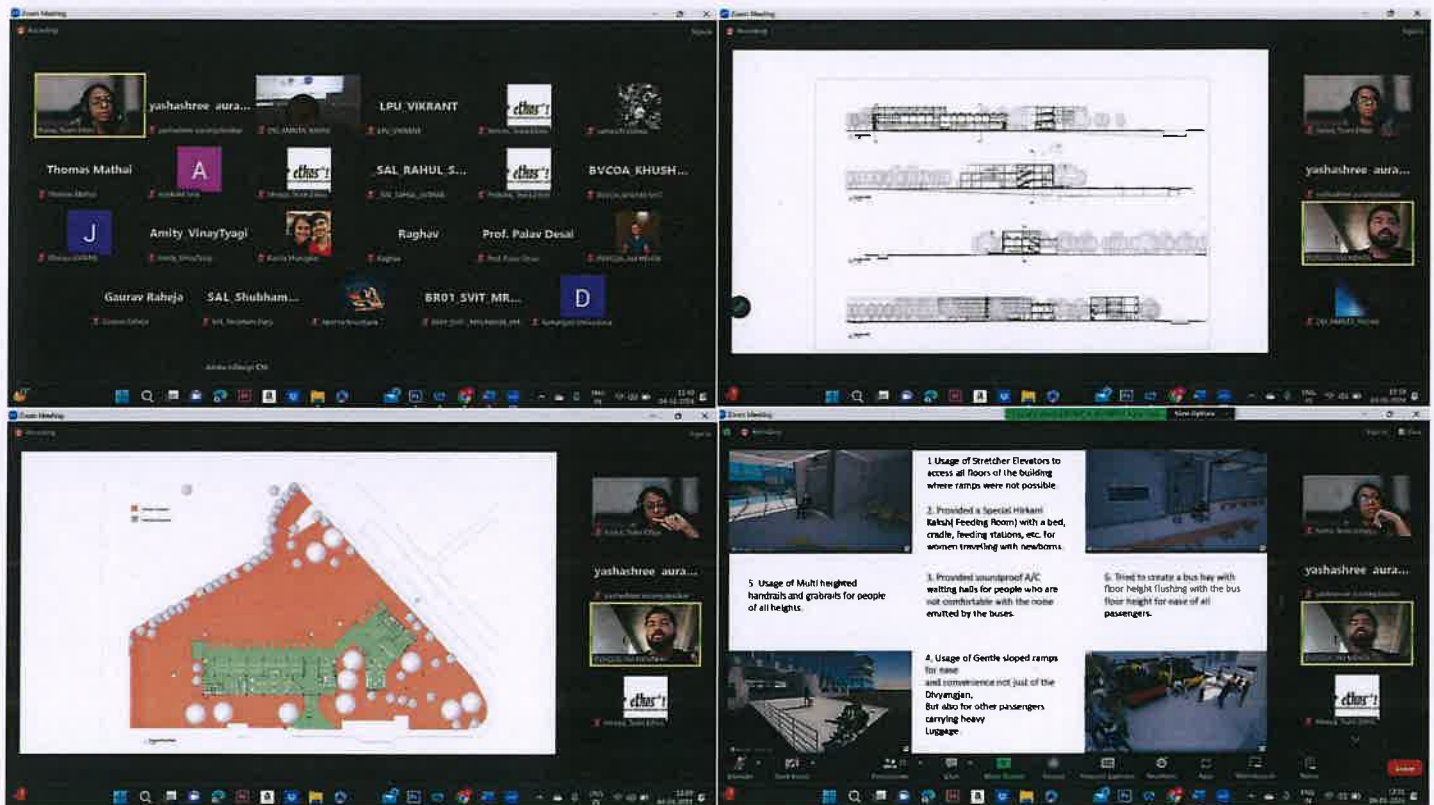
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Academic Year- 2023-2024

11.2] Integrating Dimensions of Gender & Inclusivity With Academics: UDITA Collab Studio

Student Achievements: AVI MEHTA, a III Year student, designed a bus station focusing on Universal Accessibility. His project was selected among the top 10 entries, and he presented it during the final sessions. The project was appreciated for its emphasis on accessibility and inclusive design.

Screenshots of the Online Finale Session where our III YR student - Avi Meha is seen presenting his work:



Email communication from the organizers:

Token of Appreciation - Top 10 entries in UDita Collaborative Studio Design Finale

UDita Universal Design <project.udita@gmail.com>

to me, hello.acedge, Sonam, Yashashree, desai.prasanna.pvpco@8

Dear Avi,

We would like to express our gratitude for your valuable contribution to UDita Collaborative Studio. We are pleased to congratulate you on achieving a spot in the top 10. Your work exemplifies the spirit of UDita and contributes significantly to the success of this collaborative studio.

As a token of our appreciation you are awarded **ACEDGE** Membership worth Rs. 5,000/- You can use the coupon **udita_topentries** to enrol into courses offered in **ACEDGE** Membership bundle.

ACEDGE Membership Link: <https://www.acedge.in/bundles/acedge-membership>

Coupon Code: **udita_topentries**

Once again, Congratulations on your well-deserved recognition and may the spirit of UDita shine with you.

Warm regards,
Team UDita



The UDITA Collab Studio shows how PVPCoA integrates gender and inclusivity into academics. By addressing real-world issues and promoting accessibility, the institute prepares students to design for diverse communities.